

# 8's

Marching Percussion

Tony T Nguyen

♩ = 148

2 3 4 5 6 7

Bells  
Vibes 1  
Vibes 2  
Xylo  
Marimba 1  
Marimba 2  
Chimes  
Bass Guitar  
Timpani  
Keys

♩ = 148

5

2 3 4 5 6 7

BD and Gong  
Aux Rack  
Metal Rack  
Snare  
Tenors  
Basses  
Cymbal Line  
Hi-hat Clicks

This musical score covers measures 8 through 12 for a variety of percussion and keyboard instruments. The instruments are arranged in a system with the following parts from top to bottom:

- Bells:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vibes (top):** Treble clef, playing a melodic line of eighth notes.
- Vibes (bottom):** Treble clef, playing a rhythmic pattern of eighth notes.
- Xylo:** Treble clef, playing a melodic line of eighth notes.
- Mar. (top):** Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. (bottom):** Bass clef, playing a rhythmic pattern of eighth notes.
- Chim.:** Treble clef, playing a simple harmonic accompaniment.
- B. Guit.:** Bass clef, playing a simple harmonic accompaniment.
- Timp.:** Bass clef, playing a simple harmonic accompaniment.
- Kbd.:** Treble and Bass clefs, playing a simple harmonic accompaniment.
- BDTam:** Snare drum, playing a simple harmonic accompaniment.
- Aux:** Auxiliary percussion, playing a simple harmonic accompaniment.
- Metal:** Metal percussion, playing a simple harmonic accompaniment.
- Snare:** Snare drum, playing a complex rhythmic pattern with accents.
- Tenors:** Tenor drums, playing a complex rhythmic pattern with accents.
- Bass Dr:** Bass drum, playing a complex rhythmic pattern with accents.
- Cym.L:** Cymbal, playing a simple harmonic accompaniment.

Measures 8, 9, 10, 11, and 12 are marked at the top of the score. The Snare, Tenors, and Bass Dr parts include specific rhythmic notations such as 'Both Hands', 'R', and 'L' to indicate hand placement and drum type.

13 14 15 16 17

Bells

Vibes

Vibes

Xylo

Mar.

Mar.

Chim.

B. Guit.

Timp.

Kbd.

BDTam

Aux

Metal

Snare

Tenors

Bass Dr

Cym.L

Crash