

Alternating

Marching Percussion

♩ = 100

2

3

4

5

6

The musical score is arranged in a system with 15 staves. The top section includes Bells, Vibes 1, Vibes 2, Xylo, Marimba 1 (with a blank bass staff), Marimba 2, Chimes, Bass Guitar, Timpani, and Keys. The bottom section includes BD and Gong, Aux Rack, Metal Rack, Snare (with 'Crosstick' and 'Tap at Edge' markings), Tenors, Basses, and Cymbal Line. The score is divided into six measures, each with a measure number (2-6) above it. The tempo is marked as ♩ = 100. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

7 8 9 10 11 12

Bells

Vibes

Vibes

Xylo

Mar.

Mar.

Chim.

B. Guit.

Timp.

Kbd.

BDTam

Aux

Metal

7 8 9 10 11 12

Snare

Tenors

R R R R L R R R R R R R L R R R R R R R L R R R R R R R L R R R R R R L R R R

Bass Dr

Cym.L

13 14 15 16 17

Bells

Vibes

Vibes

Xylo

Mar.

Mar.

Chim.

B. Guit.

Timp.

Kbd.

BDTam

Aux

Metal

13 14 15 16 17

Snare

Tenors

R R R R L R R R R R R R L R R R R R R R L R R R R R R R L R R R

Bass Dr

Cym.L

Detailed description: This page of a musical score covers measures 13 through 17. The instruments are arranged vertically from top to bottom: Bells, Vibes (two staves), Xylophone, Maracas (two staves), Chimes, Bass Guitar, Tom-toms, Keyboard, Bongos/Tam-tams, Auxiliary percussion, Metal, Snare, Tenors, Bass Drum, and Cymbal Left. Measures 13-17 are marked with measure numbers at the top. The Vibes, Xylophone, and Maracas parts feature complex rhythmic patterns with many sixteenth notes. The Keyboard part consists of sustained chords. The Snare and Tenors parts have a consistent rhythmic pattern with accents. The Tenors part includes a sequence of letters: R R R R L R R R R R R R L R R R R R R L R R R R R R L R R R. The Bass Drum and Cymbal Left parts have simpler rhythmic accompaniment.

18 19 20 21 22 23

Bells

Vibes

Vibes

Xylo

Mar.

Mar.

Chim.

B. Gut.

Timp.

Kbd.

BDTam

Aux

Metal

18 19 20 21 22 23

Snare

Tenors

R R R R L R R R R R R R L R R R R R R L R R R R R R L R R R

Bass Dr

Cym.L

24 25 26 27

Bells

Vibes

Vibes

Xylo

Mar.

Mar.

Chim.

B. Guit.

Timp.

Kbd.

BDTam

Aux

Metal

Snare

Tenors

Bass Dr

Cym.L

R R R R L R R R R R R R L R R R R R R R L R R R

28

29

30

31

Bells

Vibes

Vibes

Xylo

Mar.

Mar.

Chim.

B. Gut.

Timp.

Kbd.

BDTam

Aux

Metal

Snare

Tenors

Bass Dr

Cym.L

R R R R L R R R R R R R L R R R R R R R L R R R