

# Double Lateral

Marching Percussion

♩ = 100

The score is divided into two systems, each with a tempo marking of ♩ = 100. The first system includes parts for Bells, Vibes 1, Vibes 2, Xylo, Marimba 1, Marimba 2, Chimes, Bass Guitar, Timpani, and Keys. The second system includes parts for BD and Gong, Aux Rack, Metal Rack, Snare, Tenors, Basses, and Cymbal Line. The Vibes 1, Vibes 2, Xylo, Marimba 1, and Marimba 2 parts feature a rhythmic pattern of eighth notes with a sequence of numbers (1 2 3 4 2 3 4 1 3 4 1 2 4 1 2 3) written below the notes. The Snare part includes a 'Cross Stick' section and a 'Tap at Edge' section. The Tenors and Basses parts include a sequence of 'R' and 'L' characters. The Bells, Vibes 1, Vibes 2, Xylo, Marimba 1, Marimba 2, Chimes, Bass Guitar, Timpani, and Keys parts feature a rhythmic pattern of eighth notes with a sequence of numbers (1 2 3 4 2 3 4 1 3 4 1 2 4 1 2 3) written below the notes. The BD and Gong, Aux Rack, Metal Rack, and Cymbal Line parts feature a rhythmic pattern of eighth notes with a sequence of numbers (1 2 3 4 2 3 4 1 3 4 1 2 4 1 2 3) written below the notes.

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Bells:** Melodic line with notes and rests.
- Vibes (two staves):** Melodic lines with rhythmic patterns and fingerings (e.g., 1 2 3 4 2 3 4 1 3 4 1 2 4 1 2 3).
- Xylo:** Melodic line with rhythmic patterns and fingerings.
- Mar. (two staves):** Melodic lines with rhythmic patterns and fingerings.
- Chim.:** Sustained notes.
- B. Guit.:** Sustained notes.
- Timp.:** Sustained notes.
- Kbd.:** Melodic line with sustained notes.
- BDTam:** Rhythmic pattern with notes and rests.
- Aux:** Rhythmic pattern with notes and rests.
- Metal:** Rhythmic pattern with notes and rests.
- Snare:** Rhythmic pattern with notes and rests, including a list of strokes: R R R R L R R R.
- Tenors:** Rhythmic pattern with notes and rests, including a list of strokes: R R R R L R R R.
- Bass Dr:** Rhythmic pattern with notes and rests.
- Cym.L.:** Rhythmic pattern with notes and rests.

The score is divided into measures 6 through 11. Measure 10 is highlighted with a box. The notation includes various rhythmic values, rests, and specific performance instructions for each instrument.



15 16 17 18

Bells

Vibes

Vibes

Xylo

Mar.

Mar.

Chim.

B. Guit.

Timp.

Kbd.

BDTam

Aux

Metal

Snare

Tenors

Bass Dr

Cym.L