

Partial Triplet Grid

♩ = 120

Marching Percussion

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2

The musical score is written in 12/8 time with a tempo of 120. It consists of two measures. The first measure is marked with a '2' above the Snare staff. The instruments and their parts are as follows:

- Bells:** Treble clef, quarter notes with accents.
- Vibes:** Treble clef, quarter notes with accents.
- Marimba:** Treble clef (labeled 'Treble Clef Reading') and Bass clef (labeled 'Bass Clef Reading') with quarter notes and accents.
- Bassline:** Bass clef, quarter notes with accents.
- BD and Gong:** Snare drum, quarter notes with accents.
- Aux:** Ride cymbal, quarter notes with 'x' marks and accents.
- Snare:** Snare drum, quarter notes with accents.
- Tenors:** Snare drum, quarter notes with accents.
- Bass:** Snare drum, unison pattern (labeled 'Unison') with accents.
- Cymbal Line:** Hi hat, quarter notes with 'x' marks and accents.

②

3

4

This musical score is for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, B-flat major key signature. Features a melodic line with eighth notes and accents.
- Vibes:** Treble clef, B-flat major key signature. Features a melodic line with eighth notes and accents.
- Mar. (Maracas):** Treble clef, B-flat major key signature. Features a melodic line with eighth notes and accents.
- Bass:** Bass clef, B-flat major key signature. Features a melodic line with eighth notes and accents.
- BDTam (Bongos/Tam-tam):** Treble clef, B-flat major key signature. Features a rhythmic pattern with eighth notes and accents.
- Aux (Auxiliary):** Treble clef, B-flat major key signature. Features a rhythmic pattern with eighth notes and accents.
- Snare:** Treble clef, B-flat major key signature. Features a rhythmic pattern with eighth notes and accents. Includes a **3** (triple) and **4** (quadruple) marking.
- Tenors:** Treble clef, B-flat major key signature. Features a melodic line with eighth notes and accents.
- Bass Dr (Bass Drum):** Treble clef, B-flat major key signature. Features a rhythmic pattern with eighth notes and accents.
- Cym.L (Cymbal Left):** Treble clef, B-flat major key signature. Features a rhythmic pattern with eighth notes and accents.

5

6

7

Bells

Vibes

Mar.

Bass

BDTam

Aux

Snare

Tenors

Bass Dr

Cym.L

5

6

7